

Introduction et Variations

sur l'air: Gentil Housard (op. 27)

Fernando Sor

Introduction - Andante largo

3/4

Tema Allegretto moderato

Var. 1

TAB

TAB

TAB

Var. 2

TAB

TAB

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Var. 3 Minore

System 1: Treble staff (10, 12, 4, 3, 4, 3, 4, 5, 2, 2, 2, 4, 0); Bass staff (0, 2, 2, 2, 4, 0). Includes triplets and a double bar line.

System 2: Treble staff (5, 5, 8, 5, 6, 5, 0, 3, 0, 1, 0, 1); Bass staff (5, 7, 0, 0, 0, 0, 0, 1, 0, 1, 0, 1). Includes a double bar line.

System 3: Treble staff (5, 8, 7, 5, 8, 6, 0, 4, 5, 4, 7); Bass staff (5, 7, 0, 8, 7, 5, 8, 7, 0, 4, 5, 4, 7). Includes a double bar line.

System 4: Treble staff (0, 0, 0, 7, 0, 6, 0, 0, 0, 5, 5, 8, 5); Bass staff (6, 7, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5). Includes a double bar line.

System 5: Treble staff (7, 0, 6, 0, 0, 0, 5, 5, 8, 12, 12, 10, 10, 10, 8, 8); Bass staff (0, 0, 6, 6, 0, 0, 5, 7, 0, 5, 5, 8, 12, 9, 10, 10, 10, 10, 9, 8). Includes a double bar line.

System 6: Treble staff (8, 7, 6, 7, 6, 5, 5, 9, 7, 0, 7, 9, 7, 5); Bass staff (7, 6, 7, 6, 5, 5, 0, 9, 7, 7, 7, 9, 7, 0, 5, 5, 7, 0, 7). Includes a double bar line and a fermata.

Var. 4 Maggiore

System 1: Treble staff (9, 11, 9, 8, 9, 12, 10, 9, 10, 9, 12, 9, 14, 12, 11, 12, 10, 12, 9, 10, 7, 0, 3, 0, 0, 0, 0, 3, 0); Bass staff (11, 0, 9, 11, 12, 11, 12, 9, 9, 9, 11, 12, 11, 12, 0, 9, 0, 3, 0, 0, 1, 3, 0). Includes a double bar line and a fermata.

System 2: Treble staff (2, 2, 2, 2, 0, 10, 9, 12, 9, 14, 12, 11, 12, 10, 12, 9); Bass staff (2, 0, 2, 2, 2, 10, 9, 12, 9, 11, 9, 8, 9, 12, 10, 9, 10, 9, 12, 9, 11, 12, 11, 12). Includes a double bar line and a fermata.

TAB 10-7 0 0 0 0 0 0 0 0 0 0 3-0 2 2 0 9 12 9 10 0 0 0 9-12 12 0

TAB 0 0 2 2 2 2 10 9-12 0 2 1 3 0 0 9-12 12 0 0 2 2 2 0 10 9 12

TAB 9 11-9 8-9 12-10 9-10 9 12 9 14 12 11 12 9 10 12 9 9 9 10-7 0 0 0 0 0 0 1 3-0

Var. 5

TAB 2 2 0 9 12 9 10 5 9 7 5 5 3 0 4

TAB 5 2 3 4 5 0 5 9 7 5 0 3 0 4

1. 5 2 2 2 2 2 2. 5 2 2 2 2 3 4 4 5 0 4 3 4

TAB 3 4 4 5 2 3 4 0 5 9 7 5 7 6 5

1. 3 0 4 3 5 2 5 2 5 9 8 9 8 9 8 9 7 7

TAB notation for the first system:

Staff 1 (T): 7 7 10 7 7 10 7 7 7 7 7 7 7 7 5 5 5 5

Staff 2 (A): 0 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7 7 6 6 6 6

Staff 3 (B): 0 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7 7 6 6 6 6

Groupings: Brackets under the first six notes of each staff indicate a six-note group.

TAB notation for the second system:

Staff 1 (T): 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

Staff 2 (A): 0 5 6 5 5 6 5 5 0 4 2 3 3 2 4 3 2 4 0 3 4 3 4 3

Staff 3 (B): 0 5 6 5 5 6 5 5 0 4 2 3 3 2 4 3 2 4 0 3 4 3 4 3

Groupings: Brackets under the first six notes of each staff indicate a six-note group.

TAB notation for the third system:

Staff 1 (T): 5 2

Staff 2 (A): 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2

Staff 3 (B): 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2

Groupings: Brackets under the first six notes of each staff indicate a six-note group.

TAB notation for the fourth system:

Staff 1 (T): 5 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 (5) (5) (5) (5)

Staff 2 (A): 0 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2

Staff 3 (B): 0 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2

Groupings: Brackets under the first six notes of each staff indicate a six-note group. The final measure features a double bar line and a thick vertical bar.